BOB SMITH B.1944, Springfield, MA D. 1990, Miami

EDUCATION

1968 School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

2023	Días De Plata Y Oro, Galería Marta Cervera, Madrid, Spain
2022	Art Remains A Witness to a Life, Martos Gallery, New York, NY
1989	Galeria Mar Estrada, Madrid, Spain Galerie Les z'Arts, Les Cerqueux/Passavent, Loire, France
1987	Galeria Oliva Mara, Madrid, Spain Egyptomania N.Y.C. 1977-1980, Terne Gallery, New York, NY Box Constructions, Schreiber/Cutler Gallery, New York, NY Window at Chicago Books, New York, NY
1986	Wall Constructions, Schreiber/Cutler Gallery, New York
1984	Box Environments, Yvonne Seguy Gallery, New York, NY Nolo Contendere Gallery, New York, NY
1978	Galeria Ciento, Barcelona, Spain
1977	Galeria Vandrés, Madrid, Spain
1973	Galerie Rodolphe Stadler, Paris, France Caja de Ahorros de Pamplona, Spain
1972	Galeria Vandrés, Madrid, Spain Galerie Fey & Nothelfer, Berlin, Germany

1971 Galeria Vandrés, Madrid, Spain

GROUP EXHIBITIONS

2020	Arstronomy, Casa Encendida, Madrid, Spain
1991	Discarded, The Emerson Gallery, Rockland Center for the Arts, Nyack, NY
1990	Galaxie Gallery, Miami Arregui Hsia Gallery, Coral Gables, FL.
1989	Sculpture, East Martello Museum, Key West, FL Galerie Hélène Grubair, Miami, FL
1987	Two for One-Collaborative Art, Henry Street Settlement, New York, NY
1986	Consensus, Exit Art, New York, NY Wall Constructions, Schreiber/Cutler Gallery, New York, NY
1985	Pandora's Box, Benefit exhibition, New Museum, New York, NY The March Hare Show, Lasser Galleries, New York, NY Germans van Eck Gallery, New York, NY
1984	Anniversary Show - Ten Years, The Artist Space, New York, NY Manhattan Art Gallery, New York, NY Bunnies, White Columns, New York, NY Nolo Contendere Gallery, New York, NY Objects, Germans van Eck Gallery, New York, NY Night Gallery, New York, NY Esta Robinson Gallery, New York, NY
1983	The Seven Days of Creation, ABC No Rio, New York, NY Selections, The Artist Space, New York, NY
1982	Decisions of Arms, Just Above Midtown Downtown Gallery, New York, NY Homage to Joseph Cornell, Gabrielle Bryers Gallery, New York, NY Shelter, Public Image Gallery, New York, NY Travelling Scholarship Show, Boston Museum of Fine Arts, Boston, MA

	International Shoebox Show, University of Hawaii, Honolulu, HI
1980	O.I.A., Brooklyn Federal Courthouse, New York, NY
1979	Cultural Council Foundation, CETA Artists Exhibition, Snug Harbor, Staten Island, NY
1978	CETA Artists Exhibition, Snug Harbor, Staten Island, NY
1977	Centennial Exhibition, Boston Museum of Fine Arts, Boston, MA
1976	Galeria Vandrés, Artefiera, Bologna, Italy
1975	Galeria Vandrés: 1970-1975, Galeria Vandrés, Madrid
1973	Biennale de Paris, Musée d'Art Moderne, Paris, France Galerie Rodolphe Stadler, Paris, France
1972	La Paloma, Galeria Vandrés, Madrid, Spain North American Painters in Spain, United States Cultural Center, Madrid, Spain Ibiza Graphics, Museo de Arte Contemporaneo, Ibiza, Spain
1971	Galeria Ivan Spence, Ibiza, Spain Eros y el arte actual, Galeria Vandrés, Madrid, Spain

SELECTED PRESS

2022	"Transitions," Hyperallergic, December 17
1991	Zimmer William, "Big Names in the Recycling Game Coax Poetry from
	Debris," The New York Times, October 20 (illus.)
	Cacioppo Nancy, "From Waste to Art," Rockland Journal-News,
	October 4
	Abrams Joyce, "Discarded," Rockland Center for the Arts (catalogue)
1989	Huici Fernando, "Castles in Spain," El País, Madrid, November
	"The Empire of Dreams," Arte, Madrid, November
	Phillips Jane, Island Life, Art Beat, April 13
	Cox P., "Boxes as art, Exhibition proves subject not confining," Kendall
	Gazette, January 12

1987	Calvo Serraller Francisco, "Bob Smith, Objects with a soul," El País, Madrid, September 18
1986	"Choreagraphing a collaboration," The Berkshire Eagle, January 9
1984	Indiana Gary, "Bob Smith at Yvonne Seguy," Art in America, November Kornbluth July, "A Gallery of His Own," House and Garden, July
1983	Shearer Linda, "Selections," The Artist Space, New York (catalogue) Morris Diana, "Summer Group Show," Arts Magazine, October
1982	Slesin Suzanne, "A Gentleman's Quarter Made to Order : Ashton Hawkins," The New York Times, Living Section, November 25
1980	Russell John, "Art For Public Places Captured in Photos," The New York Times, August 28
1978	Karmosky Wayne, "Public Art: New Risks, New Trust," Journal, Vol. 1/3 May
1977	Rivas Francisco, "Thirty Days of Images, Bob Smith: This Side of Paradise," Zoom Magazine, Madrid, January
	Amon Santiago, "Bob Smith," El País, Madrid, January 27
	Gomez Soubrier Juan, "Arenas, Colored Pencils: Mediterranean,"
	Opinion, Madrid, February
	Messier Patricia, "Living for the Moment," Guidepost, Madrid, February
	Huici Fernando, "Bob Smith, The Intuition of the Poet," Batik, February
	E.A., "Bob Smith," Blanco y Negro, January 20 Garcia Viñolas M-A, "Bob Smith," Pueblo, February 15
	Television Española, Madrid, "Bob Smith" April 14
1973	Saura Antonio, "Robert Smith," Galerie Stadler, Paris (catalogue) Amaya Mario, "Robert Smith," Galeria Vandrés, Madrid (catalogue)
1972	Review, Pueblo, Madrid, December 28
1971	Review, Pueblo, Madrid, April 28 Review, ABC, Madrid, May 21 "Creations and Drawings of Robert Smith," Ya, May
	Delgado Gerardo, "The World of Robert Smith," El Correo de Andalucia, Sevilla, May 1

AWARDS AND SCHOLARSHIPS

1990	Change Etc., Rauschenberg Foundation, New York
1989	The Pollock-Krasner Foundation Fellowship
1988	Residency, The MacDowell Colony, Peterborough, New Hampshire
1986	The Pollock-Krasner Foundation Fellowship
1982	Clarissa Bartlett Travelling Scholarship, Boston Museum of Fine Arts
1971	Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts
1969	Charles H. Whitman Travelling Scholarship, Boston Museum of Fine Arts