

MARTOS GALLERY

AURA ROSENBERG

B. 1949, New York, NY

Lives and works in New York, NY

EDUCATION

Master of Arts, Hunter College, New York

Whitney Museum of American Art Independent Study Program, New York

Bachelor of Arts, Sarah Lawrence College, Bronxville, NY

SOLO EXHIBITIONS

- 2024 The Space Between Us, Martos Gallery, New York, NY
Statues Also Fall in Love, Muzeum Sztuki, Łódź, Poland
- 2023 What Is Psychedelic?, (traveling) Pioneer Works : Mishkin Gallery,
New York, NY
- 2022 Social Photography X, Carriage Trade, New York, NY
Berlin Childhood + The Angel of History, RL16, Berlin, Germany
Who Am I? Where Am I? What Am I?, Meredith Rosen Gallery,
New York, NY
Head Shots and Dialectical Porn Rock, Wilhelm Hallen Art Fair,
Berlin, Germany
- 2021 The Bull, The Girl + The Siegesäule, Efremidis Gallery, Berlin, Germany
- 2019 Statues Also Fall in Love, Martos Gallery, New York, NY
- 2017 Head Shots: Mike Kelley, Martos Gallery at Frieze, New York, NY
Angel of History, Studio Teatr Galeria, Warsaw, Poland
- 2016 Head Shots (1991-1996), JOAN, Los Angeles
- 2015 Who Am I? What Am I? Where Am I?, Meliksetian Briggs Gallery, Los
Angeles, CA
- 2014 Martos Gallery at Independent Projects, New York, NY
- 2013 Scene/Obscene, MJ Briggs / Anna Meliksetian Gallery, Los Angeles, CA
The Angel of History (with John Miller), 3A Gallery, New York, NY
I Know It When I See It, Martos Gallery, New York, NY

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- 2012 Fourway, Sometimes (works of art), New York, NY
- 2011 The Golden Age, Sassa Trülzsch, Berlin, Germany
- 2010 It Goes On All the Same, Sometimes (works of art), New York, NY
- 2008 Sassa Trülzsch, Berlin, Germany
- 2006 Sassa Trülzsch, Berlin, Germany
- 2003 Kathe Kollwitzplatz Lightbox Project, Berlin, Germany
- 2002 Klemens Gasser and Tanja Grunert Gallery, New York, NY
Galerie 20/21, Essen, Germany
- 2001 daadgalerie, Berlin, Germany
- 1998 Wooster Gardens, New York, NY
Windows, Brussels, Belgium
- 1997 Richard Telles Fine Arts, Los Angeles, CA
- 1996 Art and Public, Geneva, Switzerland
Wooster Gardens, New York, NY
Galerie Moussion, Paris, France
- 1994 Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1993 Likorfabrik, Kunst-Werke Berlin, Berlin, Germany
Kunsthalle St. Gallen, St. Gallen, Switzerland
- 1989 White Room, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 Beyond Ecstasy, Stems, Paris, France
Art and Intoxication, ACC Galerie, Weimar, Germany
I Follow the Sun, Artipelag, Gustavberg, Sweden
Women in Love, Institut Funder Bakke, Silkeborg, Sweden
- 2021 The Last Great Painting, Martos Gallery, New York, NY
- 2021 Paradise Lost #gender shift, Deutsche Gesellschaft für christliche Kunst-
DG Kunstraum, Munich, Germany

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- On Everyone's Lips. From Pieter Bruegel to Cindy Sherman,
Kunstmuseum, Wolfsburg, Germany
- 2020
Escapism, Meredith Rosen Gallery, New York, NY
The Memory Differential, ORTVI, curated by Amanda Schmitt, online
exhibition
Felix Art Fair, Los Angeles, CA
Footnote 14: Angel of History, Casa São Roque – Centro de Art, Porto,
Portugal
- 2019
Up to and Including Limits, Muzeum Susch, Susch, CH
Stranger Approaching, Bridget Donahue, New York, NY
Face It! In the Soliloquy With The Other, Kunstmuseum, Ravensburg
Trans World, Nicodem Gallery, (travelling) Bucharest, Romania;
Los Angeles, CA
Absolute Thresholds, Francesca Pia Gallery, Zurich, Switzerland
Straying From The Line, Schinkel Pavilion, Berlin, Germany
Ecstasy, Zentrum Paul Klee, Bern, Switzerland
Ties, Tales and Traces, a memorial exhibition for Frank Wagner,
Kunst Werke, Berlin, Germany
Berlin and Between Bridges, Berlin, Germany
- 2018
Ekstase, Kunstmuseum Stuttgart, Germany
Unklarheit ist die neue Gewissheit, curated by Rita Vitorelli, Spike, Berlin,
Germany
formal encounters, Galeria Nicodim, Bucharest, Romania
Almost There, Teen Party, Brooklyn, NY
PS120, Berlin, Germany
- 2017
Intimacy op de Schans, curated by Z. Elders, de Oudeschans, Amsterdam
After the Fact: Propaganda in the 21st Century, Lenbachhaus, Munich
99 Cents or Less, curated by Jens Hoffmann and Suzanne Feld Hilberry,
Museum of Contemporary Art Detroit, Detroit, MI
The Garden of Forking Paths (organized by Adam Marnie), Magenta Plains,
New York, NY
- 2016
Tie His Hands Gently, Romeo, New York, NY
DICKS, Fortnight Institute, New York, NY
Le Mérite 2014-2016, Treize, Paris
Visibility (curated by John Miller), Campoli Presti, London,
United Kingdom
One / Thinking, Two / Willing (curated by Adam Marnie and Matt Wycoff),
kijidome, Boston, MA
Hard Love (curated by Barry Blinderman), Martos Gallery, New York, NY
- 2015
Sylvia Bataille, JOAN, Los Angeles, CA

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- MOMMY, Yale Union, Portland, OR
Go and Play with the Giant (curated by Eva Marie Stadler and Anne Marr), Villa Stuck Munich, Munich, Germany
The European Month of Photography: Memory Lab III – Transit (curated by Paul di Felice and Pierre Stiwer), Casino Luxembourg, Forum d'art Contemporain, Luxembourg, Belgium
The European Month of Photography: Memory Lab (curated by Manolis Moresopoulos), The Benaki Museum, Athens
Fictions (organized by Adam Marnie), Derek Eller Gallery, New York, NY
- 2014
- The Wrapping Room (in collaboration with Cara Benedetto), Chapter NY, New York, NY
Art In Pop, Le Magasin, Centre D'art Contemporain, Grenoble, France
Lost Monuments, Studio for Propositional Cinema, Düsseldorf, Germany
Evil Clowns (curated by Inke Arns), Hartware MedienKunstVerein, Dortmund, Germany
Kunst-Geschichten/Art-Histories (curated by Sabine Breitwieser), Museum der Moderne, Salzburg, Austria
The European Month of Photography, Memory Lab:The Sentimental Turn (curated by Frank Wagner), Martin Gropius Bau, Berlin
Memory Lab: Photography Challenges History (curated by Gunda Achleitner), MUSA, Vienna, Austria; (curated by Paul di Felice and Pierre Stiwer), Art Center Casino, Luxembourg, Belgium
Aura Rosenberg/John Miller, New York/Berlin, St. Petri zu Lübeck, Lübeck, Germany
Rockaway (organized by Klaus Biesenbach in collaboration with the Honolulu Biennial), The Rockaway Beach Surf Club, Rockaway, NY
Disturbing Innocence (curated by Eric Fischl), Flag Art Foundation, New York, NY
- 2013
- Bad Conscience (organized by John Miller), Metro Pictures Gallery, New York, NY
Eins, Zwei, Dry, Cats (organized by Suzanne Joelson), Jochen Kienzle Foundation, Berlin, Germany
Love Aids Riot Sex (curated by Frank Wagner), nGbK, Berlin, Germany
Forever Painting, KW Institute for Contemporary Art, Berlin, Germany
Deconstructing Francis Bacon, Kemper Museum of Contemporary Art, Kansas City, MO
Lat.41°7'N. Long.72°19'W. (organized by Bob Nickas), Martos Gallery, East Marion, NY
Hair and Skin (organized by Isaac Lyles), Derek Eller Gallery, New York, NY
Jew York, Zach Feuer, New York, NY
My Funny Valentine (curated by Nora Slade), Terminal Projects, Brooklyn, NY
White Petals Surround Your Yellow Heart (curated by Anthony Elms), Institute of

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Contemporary Art, University of Pennsylvania,
Philadelphia, PA

- 2012 Flaming Creatures, Julia Stoschek Collection, Düsseldorf, Germany
Too Old for Toys, Too Young for Boys, curated by Alex Gartenfeld, OHWOW,
Los Angeles, CA
Creature from the Blue Lagoon, organized by Bob Nickas, Martos
Gallery, Bridgehampton, NY
These Transitional Spaces, curated by Seth Kelly, Franklin Street Works,
Stamford, CT
Buy My Bananas, curated by Julia Trotta, Kate Werble Gallery,
New York, NY
Projekt Papier, curated by Gosia Wojas, Souterrain, Berlin, Germany
Sound Quality, Grey Area, New York, NY
- 2011 Über die Metapher des Wachstums, Frankfurter Kunstverein, Frankfurt am
Main, Germany
- 2010 Sent by Mail, Galerie Barbara Weiss, Berlin, Germany
The Sea, Sometimes (works of art), New York, NY
Somebody Else With My Fingerprints, The Julia Stoschek Collection,
Hamburg, Germany
Hamburger Bahnhof, Berlin, Germany
- 2009 Zeigen, eine Audiotour, curated by Karin Sander, Temporäre Kunsthalle,
Berlin, Germany
New York Stories, curated by Matt Keegan, Light Industry, Brooklyn
The Audio Show, Friedrich Petzel Gallery, New York
Octet, curated by Suzanne Anker and Peter Hristoff, Pera Museum,
Istanbul, Turkey
Octet, curated by Suzanne Anker and Peter Hristoff, Visual Arts Gallery,
New York, NY
Regift, curated by John Miller, Swiss Institute, New York, NY
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX
- 2008 Darkside, Fotomuseum Winterthur, Zürich, Switzerland
Degrees of Remove: Landscape and Affect, The Sculpture Center, Long
Island City, NY
Shot Spot, Geoffrey Young Gallery, Great Barrington, NY
Too Hot Not to be Naked, Sassa Trülzsch, Berlin
Black Noise/Exit Dark Matter, cneai = centre national de l'estampe et de
l'art imprimé, Chatou, France
- 2007 Black Noise, MAMCO, Musee d'art Moderne et Contemporain,
Geneva, Switzerland
Stundenbuch-The Book of Hours, Sassa Trülzsch, Berlin, Germany

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- Neointegrity, curated by Keith Mayerson, Derek Eller Gallery,
New York, NY
The Friends' Meeting,, Sassa Trülzsch, Berlin, Germany
ev+a, curated by Klaus Ottmann, Limerick, Ireland
- 2006
- Exquisite Corpse, curated by Bob Nickas, Mitchell Algu Gallery,
New York, NY
The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects,
New York, NY
Into Me/Out of Me, curated by Klaus Biesenbach, P.S.1 Contemporary
Art Center, Long Island City, NY; KW Institute for Contemporary
Art, Berlin; Macro Museum of Contemporary Art, Rome
Screening, Jeffrey Charles Gallery, London, United Kingdom
Dark Places, curated by Joshua Dector, Santa Monica Museum,
Los Angeles, CA
- 2005
- Alle-Gory, curated by Laurence Rickels, Mandarin Gallery,
Los Angeles, CA
Helden für Heute, CentrePasquArt, Kunsthau Centre d'art, Biel Bienne,
Switzerland
Baroque and Neo Baroque, The Hell of the Beautiful, Domus Artium 2000,
Salamanca, Spain
The Zine Unbound, curated by Trinie Dalton, Yerba Buena Center, San
Francisco, CA
Blick auf Carmen (Seeing Carmen), Landesmuseum Joanneum, Graz,
Austria
Face Value, curated by Suzanne Anker, New York Academy of Science,
New York, NY
- 2004
- Das Wunder Mensch/Parameter of Life, Museum of Modern Art, Passau,
Germany
FACE TO FACE The F.C. Gundlach Collection, Langhans Galerie, Prague
Where is Berlin? Photographic Approaches to a City, Brotfabrik Galerie, Berlin,
Germany
Made in Berlin, curated by Zdenek Felix, Artforum, Berlin, Germany
Passion in Contemporary Photography, Photo Museum Braunschweig,
Braunschweig, Germany
Passion in Contemporary Photography, Kunsthalle Goppingen,
Goppingen, Germany
Writing Images Ideas, Haus am Waldsee, Berlin, Germany
I am the Walrus, curated by Jan Avgikos, Cheim & Read Gallery,
New York, NY
Maternal Metaphors, curated by Meryl Chernick, Rochester
Contemporary, Rochester, NY
Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather
for Dove, Toronto, Canada, travels to Edmonton, Calgary,

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- Vancouver, Montreal, Ottawa
bb3 (Berlin Biennale 3), Martin Gropius Bau, Berlin, Germany
Fotografie 2, Produzentengalerie, Hamburg, Germany
- 2003 Antonio Cardillo, Varese, Italy
A Clear Vision: Photographic Works from the F.C. Gundlach Collection,
Deichtorhalle, Hamburg, Germany
Fast Forward: 20 Years of White Rooms, White Columns, New York, NY
Afternoon Delight, curated by Max Henry, Caren Golden Gallery,
New York, NY
Double Bind, curated by Signe Thiell, Kanstlerhaus Bethanien,
Berlin, Germany
Double Bind, Paula Modersohn Becker Museum, Bremen, Germany
- 2002 Geschichten (Histories), Salzburger Kunstverein, Salzburg, Austria
- 2001 Enduring Love, Klemens Gasser and Tanja Grunert Gallery, New York
- 2000 Presume innocents, L'art contemporain et l'enfance, Muse d'art
contemporain de Bordeaux, France
Die Verletzte Diva, The Galerie im Taxispalais, Innsbruck, Austria
- 1999 Mugshots, (curated by Saul Ostrow), Atrium Gallery, University of
Connecticut, CT
Children of Berlin, curated by Klaus Biesenbach, P.S.1,
Long Island City, NY
Stadtluft. Der urbane Raum als Medium von Macht, Hamburger
Kunstverein, Hamburg, Germany; Museum Morsbroich,
Leverkusen, Germany
Dusk, Center on Contemporary Art, Seattle, WA
Full Exposure: Contemporary Photography, New Jersey Center for Visual
Arts, Summit, NJ
Pink for Boys/Blue for Girls, NGBK, Berlin, Germany
Berliner Kindheit, Art Resource Transfer, New York, NY
- 1998 Pure Essence and Presumed Innocence, Marella Arte Contemporanea,
Sarnico, Italy
Love and Desire, Musee de l'Elysee Lausanne, Lausanne, Switzerland
The Body, (curated by Musee de l'Elysee, Lausanne), Skopelos, Greece
Private Worlds: Maureen Gallace, Aura Rosenberg, Sue Williams, Galerie
Tanit, Munich
AIDS WORLDS: Between Resignation and Hope, Center of
Contemporary Art, Geneva, Switzerland; Centro d'Arte
Contemporanea Ticino, Bellinzona, Switzerland
Presumed Innocence, curated by Jean Crutchfield, Anderson Gallery of
Virginia Commonwealth University, VA

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Presumed Innocence, Contemporary Arts Center, Cincinnati, OH

- 1997
- Heaven, curated by Joshua Dector, P.S.1, Long Island City, New York
On the Threshold of the Visible, curated by Ralph Rugoff, Johnson
Museum of Art, Cornell University, traveled to Maryland Institute
of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of
Windsor; Virginia Beach Center for the Arts; Center on
Contemporary Art, Seattle; Edmonton Art Gallery; Laguna Art
Museum Gothic, curated by Christoph Grunenberg, Institute of
Contemporary Art, Boston, MA
Someone Else With My Fingerprints curated by Wilhelm Scharmann,
David Zwirner Gallery, New York, NY
Someone Else With My Fingerprints curated by Wilhelm Scharmann,
Galerie Hauser & Wirth, Zurich, Switzerland
August Sander, Archiv; Stiftung Kultur, Cologne, Germany; Kunstverein
Munich, Germany; Kunsthaus Hamburg, Germany
- 1996
- 100 Photos, American Fine Arts, New York
Delirium, curated by W.M. Hunt, Ricco/Maresca Gallery, New York
Interventions curated by Thomas Busch, Stiftung Starke, Berlin
The Comic Depiction of Sex in American Art, Lisa Ungar Galerie im Haus 19,
Munich, Germany
Model Salon organized by Alanna Heiss, Clocktower Gallery,
New York, NY
- 1995
- In Search for a Storehouse, curated by Piotr Nathan, Nurnberger Kunstverein,
Nuremberg, Germany
Gang Warfare, The MAC Foundation, Dallas, TX
Gang Warfare, The Independent Art Space, London, United Kingdom
Club Berlin, organized by Klaus Biesenbach, XLVI Biennale di Venezia, Venice,
Italy
The Moderns, curated by Tony Payne, Feature Gallery, New York, NY
Hetrick-Martin Benefit, Paul Morris Gallery, New York, NY
Bettenausstellung, curated by Piotr Nathan, Hotel-Pension Nurnberger Eck,
Berlin, Germany
Pittura/Immedia, curated by Peter Weibel, Neue Galerie, Graz, Austria;
Mucsarnoc, Palace of Art, Budapest, Hungary
Mapping, organized by Peter Fend, American Fine Arts, New York, NY
Verisimilitude and the Utility of Doubt, curated by Bill Arning and
Gregory Crewdson, White Columns, New York, NY
Aura Rosenberg/John Miller, Kunstlerhaus Bethanien, Berlin, Germany
Who Chooses Who, New Museum Benefit Show, New Museum,
New York, NY
- 1994
- Sammlung Volkman, Berlin, Germany
Four Walls, Brooklyn, New York, NY

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- Before the Dawn's Early Light, Kunst-Werke, Berlin, Germany
The Use of Pleasure, curated by Robert Nickas, Terrain Gallery, San Francisco, CA
Jet Lag, curated by Gert Rappenecker, Galerie Martina Detterer, Frankfurt, Germany
- 1993
- Frauenkunst, Mannerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
Real, Salzburger Kunstverein, Salzburg, Austria
Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles, CA
Candidature for a Retrospective, organized by Roberto Ohrt, Centre Georges Pompidou, Paris, France
Open Air, curated by Andreas Wegner, Bremen, Germany
- 1992
- Eileen Cowin, Aura Rosenberg, Nancy Spero, Roy Boyd Gallery, Los Angeles, CA
Eternal Light, curated by Jan Riley, In Situ, Cincinnati, OH
Getting to kNOw You, curated by Christoph Tannert and Dean McNeil, Künstlerhaus Bethanien, Berlin, Germany
Tatoos, Andrea Rosen Gallery, New York, NY
Nan Goldin, Svetlana Kopystianski, Piotr Nathan, Aura Rosenberg, Werwerka & Weis Galerie, Berlin, Germany
The Sexual Self, Galerie Tanja Grunert, Köln, Germany
Informationdienst, Galerie Schmitz, Kassel, Germany; traveled to Künstlerhaus Stuttgart; Kubinski Galerie, Koln; Unfair, Koln; Galerie Barbara Weiss, Berlin; Art Acker, Berlin; Galerie Marc Jancou, Zurich; Hamburger Kunstverein, Hamburg; Galerie Barbara Gross, Munich; Galerie Anne de Villepoix, Paris; Grazer Kunstverein, Graz, Austria; Goethe Haus, New York
Addressing the Forbidden, curated by Alasdair Foster, Brighton Arts Festival, England
- 1991
- Cannibal Eyes, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, MA
Bruno Brunnert Fine Arts, Berlin, Germany
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA
Gullivers Reisen/Gulliver's Travels, Galerie Sophia Ungers, Koln, Germany
Frederich Naumann Stiftung, Bonn, Germany, Amy Lipton Gallery, New York, NY
- 1990
- The Abortion Project, curated by Chrysanne Stathakos, Simon Watson Gallery, New York, NY; Real Art Ways, Hartford, CT
Viral Infection, curated by Charles Wright, Jr., Hallwalls, Buffalo,

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- Buffalo, NY
Heart in Mouth, curated by Nick Taggart, Fahey Klein Gallery,
Los Angeles, CA
All Quiet on the Western Front, curated by Antoine Candau & Girard
Delsot, Paris, France
Update, White Columns, New York, NY & Tom Cugliani Gallery,
New York, NY
Sex and Language, curated by Chrysanne Stathakos, Garnett Press,
Toronto, Canada
Nahan Contemporary Art, curated by Robert Morgan, New York, NY
Tell It Like It Is, Fiction/Non-fiction, New York, NY
- 1989 Embracing Mystery, curated by Jude Schwendenwein, Souyun Yi Gallery,
New York, NY
American Fine Arts, New York, NY
Fiction/Non-fiction, New York, NY
Erotophobia, Simon Watson Gallery, New York, NY
- 1988 Reconciling Modes: Painting Between Poesies and Logic, curated by G.
Roger Denson, Jayne Baum Gallery, New York, NY
- 1987 A Distanced Romance, curated by Bill Arning, Jeffrey Neale Gallery, New
York, NY
Berkshire Art Association Drawing Invitational, curated by Linda Shearer,
Berkshire Museum, Pittsfield, MA
Benefit Show, New Museum of Contemporary Art, New York, NY
New Visions in Contemporary Art: The RSM Company Collection,
Cincinnati, OH
Art Museum, Cincinnati, OH
- 1984 4 Painters, Baskerville + Watson Gallery, New York, NY
Cable Gallery, New York, NY
Evolution, curated by Jay Gorney, East 7th Street Gallery, New York, NY
- 1983 Hallwalls, curated by Claudia Gould, Buffalo, NY
Borrowed Time, curated by Carole Ann Klonarides, Baskerville-Watson Gallery,
New York, NY
- 1982 The Drawing Center, New York, NY
The Edge of Night, curated by Carole Ann Klonarides, Yves Arman
Gallery, New York, NY
7 Painters, curated by Ronny Cohen, P.S. 122, New York, NY
Moonlighting, curated by Carole Ann Klonarides, Josef Gallery, New
York, NY

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- 2022 Elat, Claire Koron, "Aura Rosenberg and the Myth of Corporate Feminism," *Frieze*, January 22
- 2020 Breitweiser, Sabine, "Aura Rosenberg," *Museum Im Bellpark Kriens*, May
- 2019 Sorbello, Marina, "Since the fall of the Wall, Berlin has established itself as the artists' capital," *The Art Newspaper*, November 8
- Ludel, Wallace, "The Many Faces of Ecstasy in Art," *Artsy*, July 18
- Waldmeier, Martin, "Ekstase Im Rausch Der Moderne," *Kunst Einsicht*, January
- 2017 Indrisek, Scott, "The Woman Who Photographed Mike Kelley and John Baldessari Mid- Orgasm," *Artsy*, August 8
- Indiana, Gary, "These '80s Artists Are More Important Than Ever," *T Magazine*, February 13
- 2016 Wagley, Catherine, "Aura Rosenberg at JOAN," *Contemporary Art Review Los Angeles*, June 2
- Wagley, Catherine, "Aura Rosenberg: Who Am I? What Am I? Where Am I? at Meliksetian I Briggs, West Hollywood, CA," *Photograph Mag*, January
- 2015 Kerr, Dylan, "Porn, Philosophy, & Trout Fishing: Artist Aura Rosenberg on Finding Inspiration in the Rubble of Civilization," *Artspace*, June 26
- 2014 Goldstein, Andrew, "10 of the Most Outstanding Booths at Independent Projects", *Artspace*, November 9
- Scwendener, Martha, "Independent Projects Unveils New Art Fair Concept: A Show", *New York Times: Art & Design Review*, November 7
- Shiffman, Allyson, "All's Not Fair at Independent Projects", *W Magazine*, November 7
- Miller, M.H., "New Independent Projects Fair Offers 'One Holistic Exhibition' From 40 Galleries", *Artnews*, November 5
- Miller, M.H.; Russeth, Andrew, "Does the World Need Another Art Fair? An Investigation at the Opening Day of Independent Projects in Chelsea", *Artnews*, November 6
- Pett, Inge, "Sentimental Journey", *Art in Berlin*, October 18
- Marshall, Piper, "The Costliness of Our Attachments, On Bad Conscience at Metro Pictures", *Texte Zu Kunst*, June
- Borland, Jenny, "Bad Conscience: A Distant Mirror", *Spike*, Spring
- 2013 Silva, Patricia, "Tension in the Gesture, Interview with Patricia Silva", *Velvet Park*, July 19
- Miller, John, "The Golden Age: Aura Rosenberg", *Bomblog*, March 4
- 2012 Matherly, Justin, "500 Words, as told to Lauren O'Neill Butler", *Artforum*, July 20
- Jovanovic, Rozalia, "Tweens Take Spotlight at Ohwow", *Review*, July 3
- Zück, Christina, "Picture This", *Frieze*, April
- 2011 Robinson, Walter, "Weekend Update", *Artnet*, January 10
- 2010 Wei, Lilly, "The Great American (Male) Nude", *Art News*, December

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- 2005 Leslie, Esther, "Crevices and footholds", Radical Philosophy, May/June
Brendel, Maria, "Walter Benjamin and Art of the Present Day", ETC, March 17
Schwartz, Claudia, "Auratransfer, Walter Benjamin als Ikone der
Gegenwartskunst", Neue Zürcher Zeitung, January 6
- 2004 Boström, Jörg; Jäger, Gottfried, "Can Photography Capture our Time in
Images?", 25 Years - Bielefeld Symposia for Photography and Media
1979-2004, March
- 2003 Stange, Raimar, "Auszeiten, Die Ausstellung Geschichten", Texte Zur
Kunst, March
- 2002 Phillips, Christopher, "Aura Rosenberg at Gasser & Grunert," Art in
America, November
Frommel, Gerhard, "Aura Rosenberg: Berliner Kindheit", Camera Austria
Princenthal, Nancy, "Reflections on the mutability of Memories and
Dreams", Art on Paper, September/October
- 2001 Wahjudi, Claudia, "Brutale Idylle", Zitty Zeitschrift, May
Reichelt, Matthias, "Berliner Kindheit", Kunstforum International, April/May
Berg, Ronald "Berliner Kindheit in Bildern," Tagesspiegel, January
- 2000 Ostrow, Saul, New Observations, Winter
- 1999 Grabner, Michelle, "Test Family," New Art Examiner, October 1
Wahjudi, Claudia, "Rosa für Jungs/Hellblau für Mädchen," Kunstforum, June 13
Werner, Gabriele, "Die Sexualisierung des Mädchens als Frau," Jungle World,
April 18
Tillman, Lynne, "Nude Notes," Art on Paper, January-February
- 1998 Babias, Marius, "Dossier, Porn Rocks," Jungle World, August 5
Wahjudi, Claudia, "StadtRomantik" Zitty, September
- 1996 Rosenfeld, Marina, "Johnny Came Latelty," LA Weekly, May 24-30
- 1994 Babias, Marius, "Zerstückelte Liebesakte," Zitty Stadtzeitung, October
"Interview with Roberto Ohrt", Künstlerhaus Bethanien, July
Martin, Timothy, "To Build a Fire," BE Magazin, June
Volkart, Yvonne, "Medusa and Co.," Flash Art, May/June
Nickas, Robert, "Double Exposure," Bomb, June
Tresch, Christine, "Betrug und Selbstbetrug," WoZ, May 28
- 1992 Baudrillard, Jean, "Transsexuell," Rogue, May 16
- 1991 Gilbert-Rolfe, Jeremy, "Skin", Artscribe, March/April
- 1990 Rugoff, Ralph, "Body Doubles," LA Weekly, December 13

SELECTED PUBLICATIONS

- 2014 Stiwer, Pierre, "Memory Lab, Photography Challenges History",
European Month of Photography, June 7
Marnie, Adam, "Issue 6", F Magazine, Summer
Sewon, Christina Chung, "Reviving The Golden Age of Porn", Das Oral:
Die Mundhöhle in Kulturgeschichte und Zahnmedizin, March 23
- 2012 "Draw it with your eyes closed: the art of the art assignment", Paper

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- Monument, February 22
- 2011 Chernick, Myrel; Klein, Jennie, "The M Word: Real Mothers in Contemporary Art", Demeter Press, May 11
- 2009 Cantz, Hatje "Who Am I? What Am I? Where Am I?," Hatje Cantz, Feb 1
- 2007 Loria, Vivianne, "Barrocos y Neobarrocos (El Infierno de lo bello)/Baroque and Neo-Baroque (The Hell of the Beautiful)", Domus Artium, May 1
- 2006 Rickels, Lawrence, "Alle-Gory", Mandarin Gallery, October
- Dector, Joshua, "Dark Places", Santa Monica Museum of Art, October 17
- 2005 Jetzer, Gianni, 20 Jahre Kunsthalle St. Gallen 1985-2005, Kunsthalle, St. Gallen, December 12
- Herbstreuth, Peter, "Shrift, Bilder, Denken: Die Kunst der Gegenwart und Walter Benjamin", Haus am Waldsee, November
- "Werewolf Express, Fanzine, The Zine Unbound: Kults, Werewolves and Sarcastic Hippies", Yerba Buena Center for the Arts, September
- Pakesch, Peter, "Blicke auf Carmen (Seeing Carmen)", Landesmuseum Joanneum, August 5
- 2004 Lauterbach, Barbara, "Wer Bietet Mehr? Fifteen Years Deichtorhallen", Internationales Haus der Photographie, July
- Chernick, Meryl, "Maternal Metaphors", January 10
- 2003 Ross, Lauren, "Fast Forward: 20 Years of White Rooms", White Columns, October
- Putnam, Adam, "Into the Abyss", Spring
- Christov-Bakargiev, Carolyn, "Permanent Food #10, Berlin Childhood 'Memory'", Thames and Hudson, February 1
- 2001 "Aids hat viele Gesichter", Bundeszentrale für Gesundheitliche Aufklärung, December
- 2000 "Presumed innocents, L'art contemporain et l'enfance, Jag ar den ar jag", Bang: Feministisk Kulturtidskrift, May 4
- 1999 Haye, Christian, "Aura Rosenberg", Dutch, Spring
- Stein, Jean, "Detours", Grand Street, Summer
- 1998 Crutchfield, Jean, "Presumed Innocence", University of Washington Press, July 16
- "Aids Worlds: Between Hope and Resignation at Centre D'Art Contemporain", Colors, January 28
- 1996 Miller, John, "Headshots," New York: Stop Over Press, May
- 1995 "The Dialectical Porn Rock," Grand Street, November 21
- 1992 "Cannibal Eyes", MIT List Visual Arts Center, April
- "Candyass", I.D. Galerie, January
- "Addressing the Forbidden", Brighton Arts, April 20

GRANTS

MARTOS GALLERY

- 2003 Warhol Foundation, New York, NY
Betlach Foundation, New York, NY
- 2000 DAAD, Deutsche Akademische Austausch Dienst, Berliner Kuenstler Program,
Berlin, Germany
Faculty Development Grant, Pratt Institute, New York, NY
- 1995 Art Matters Fellowship, New York, NY
- 1993 Studio Program, Kunstlerhaus Bethanien, Berlin Germany
- 1990 Fellowship in Photography, New York Foundation for the Arts, New York, NY
Art Matters Fellowship, New York, NY

PUBLIC COLLECTIONS

- Bard College, Center for Curatorial Studies Museum, Annandale-On-Hudson, NY
Bass Museum of Art, Miami Beach, FL
Boise Art Museum, Boise, ID
Cincinnati Museum of Art, Cincinnati, OH
Guggenheim Museum, New York, NY
Kemper Museum of Contemporary Art & Design, Kansas City, MO
Lhoist Collection, Brussels, Belgium
New Museum of Contemporary Art, New York, NY
RSM Collection, Cincinnati, OH
The Norton Foundation, Los Angeles, CA
The New School (purchased by Kathy Goncharov), New York, NY