

# MARTOS GALLERY

JUSTIN LIEBERMAN

B. 1977, Gainesville, FL

Lives and works in Brooklyn, NY

## EDUCATION

Yale University, Master of Fine Arts, New Haven, CT

School of the Museum of Fine Arts, Bachelor of Arts, Boston, MA

## SOLO EXHIBITIONS

- 2023            *Generic Procedures*, Galerie Christine Mayer, Munich, Germany
- 2019            Turtle Care and Feeding, Initiative Münchner Galerien, Munich, Germany
- 2016            *Zeitgenössischer Kunst*, Munich, Germany  
*installation view*, Galerie Christine Mayer, Munich, Germany
- 2015            *The Lesson of the Master*, Behind the Green Door, Kunstverein, Munich,  
Germany  
*125 Things*, Kunstraum, Munich, Germany  
*Je t'empire*, Le Confort Moderne, Poitiers, France  
*Strongly Disagree*, Mallorca Landings, Mallorca, Spain
- 2014            *Thanks for Nothing, Know More Games*, Brooklyn Martos Gallery,  
New York, NY
- 2013            *& OTHER WORKS: JUSTIN LIEBERMAN*, Spectacle, New York, NY  
*Jew York*, Untitled and Zach Feuer Galleries, New York, NY  
*Double Life*, Sculpture Center, Long Island City, NY
- 2012            *Justin Lieberman (with Chris Churchill)*, organized by Matt Moravec,  
Martos Gallery, New York, NY
- 2011            *My Name is Justin Lieberman Valet of the Infinite*, New Galerie,  
Paris, France  
*A Sentimental Journey*, Rodolphe Janssen, Brussels, Belgium

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- 2010 *PlatYtudes*, BFAS Blondeau Fine Art Services, Geneva, Switzerland  
*Salto Mortale*, Bernier/Eliades Gallery, Athens, Greece
- 2009 *Systems, Souvenirs, and Self-Portrait as Bernard Buffet For The People of Philmont*, Sutton Lane, Paris, France  
*The Corrector in the High Castle*, Zach Feuer Gallery, New York, NY  
*The Corrector's Custom Pre-Fab House*, Marc Jancou Contemporary, New York, NY
- 2008 *Fan Fictions and Anaglyphic Works*, Patricia Low Contemporary, Gstaad, Switzerland  
*The Destruction of Everything There Is, The Beast of Judgement at the End Of Life, All-Encompassing All Devouring Entropy at The End Of Everything*, Limoncello, London, England  
*Famous Aliens of Filmland & American Folk Furniture Originals by Justin Lieberman*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2007 *Ebony, Ivory, Rubber and Dough*, Sutton Lane, London, England  
*Kurt Russell: REGENESIS*, Kavi Gupta Gallery, Chicago, IL  
*Self-Portraits*, McCaffrey Fine Art, New York, NY  
*Agency (Open House)*, Zach Feuer Gallery, New York, NY  
*A Place for Everything and Everything in its Place*, Kantor/Feuer Gallery, Los Angeles, CA
- 2006 *Cultural Exchange, Sorry We're Closed*, Brussels, Belgium  
*Grand Opening!!! me.di.um*, St. Barthelemy, France  
*The Prosperity of the Author, The Misfortune of the Plagiarist*, Sutton Lane, Paris, France
- 2005 *The Appendectomy Benefit*, Locust Projects, Miami, FL  
*Reflection Part II*, Sutton Lane, London, England c/o Galerie Ghislaine Hussenot, Paris, France
- 2004 *Folk Art is the Work of Satisfied Slaves*, LFL Gallery, New York, NY
- 2002 *Justin Lieberman: The Dishwasher's Song*, Oni Gallery, Boston, MA  
*Justin Lieberman*, Allston Skirt Gallery, Boston, MA

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## GROUP EXHIBITIONS

- 2023 *Passages*, Martos Gallery, New York, NY
- 2020 *The Attack of the Present*, University of Applied Arts, Vienna, Austria  
*a skeleton, just like the rest of us*, Galerie Christine Mayer,  
Munich, Germany
- 2016 *Tender is the Night*, Galerie Christine Mayer, Munich, Germany
- 2015 *Sylvia Bataille*, JOAN, Los Angeles, CA  
*Freedom Culture* (curated by Graham Collins), The Journal Gallery,  
Brooklyn, NY  
*Fictions*, organized by Adam Marnie, Derek Eller Gallery, New York, NY
- 2013 *Organized*, curated by Robert Janitz, Sobering Galerie, Paris, NY  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas,  
Martos Gallery, East Marion, NY  
*Jew York, Zach Feuer, New York Double Life*, Sculpture Center,  
Long Island City, NY
- 2012 *Monsters*, Smith College Museum of Art, Northampton, MA
- 2011 *Fight or Flight*, Franklin Parrasch, New York, NY  
*Sets And Sutures, Forrest Bess, Justin Lieberman, John Mclaughlin*,  
Franklin Parrasch, New York, NY  
*The Clown Show, Sorry We're Closed* at Art Brussels, Belgium  
*Private Future*, curated by Michael Cline, Marc Jancou Contemporary,  
New York, NY
- 2010 *The Tenants*, 106 Green, Brooklyn Self Fulfilling Prophecies, Leo Koenig,  
New York, NY
- 2009 *If the Dogs Barking*, Artists Space, New York, NY  
*On From Here*, Guild & Greyshkul, New York, NY
- 2008 *Heroes and Villains*, Marc Jancou Contemporary, New York, NY  
*Agency: Art and Advertising*, McDonough Museum of Art,  
Youngstown, OH  
*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York, NY  
*Political Correct*, BFAS Blondeau Fine Art Services, Geneva, Switzerland

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- Jekyll Island*, Honor Fraser, Los Angeles, CA  
*Tonight Forget About Your Cars and Houses*, Union Gallery,  
London, England  
*Darger-ism: Contemporary Artists and Henry Darger*, American Folk Art  
Museum, New York, NY  
*In Geneva No One Can Hear You Scream*, BFAS Blondeau Fine Art  
Services, Geneva, Switzerland  
*In the beginning*, University Art Gallery, University of California,  
San Diego, CA
- 2007 *Fit to Print*, Gagosian Gallery, New York, NY  
*Post Retro*, Brooklyn Fireproof, Brooklyn, NY  
*Some Kind of Portrait*, Marc Selwyn Gallery, Los Angeles, CA  
*Neolntegrity*, Derek Eller Gallery, New York, NY  
*Distinctive Messengers*, House of Campari, Los Angeles, CA  
*Fung Wah*, Howard Yezerski Gallery, Boston, MA
- 2006 *25 Bold Moves*, House of Campari, New York, NY
- 2005 *Helter Skelter*, Capsule, New York, NY  
*Post-Everything*, The Rotunda Gallery, Brooklyn, NY  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY  
*Sutton Lane in Paris*, Sutton Lane, London, England c/o Galerie Ghislaine  
Hussenot, Paris, France
- 2004 *The Rose Garden Without Thorns*, Galerie Lisa Ruyter, Vienna, Austria  
*Emo Eco*, Kavi Gupta Gallery, Chicago, IL  
*Laying Doggo*, Brooklyn Fire Proof, Brooklyn, NY  
*A Different World: Oni & Philly*, Vox Populi, Philadelphia, PA  
*Yale University MFA Thesis Show*, Yale University, New Haven, CT
- 2003 *MFA First Year Show*, Yale University, New Haven, CT  
*Rough Topography*, Vedanta Gallery, Chicago, IL  
*Today's Man*, John Connelly Presents, New York, NY
- 2002 *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA
- 2001 *dis/en/courage*, LFL Gallery, New York, NY  
*Salon IV*, Oni Gallery, Boston, MA

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- 2000 *Michael Toussaint / Justin Lieberman*, Nth Gallery, Boone, NC  
*Justin Lieberman/Ayae Takahashi*, LFL Gallery, New York  
*Futuremaybe*, Oni Gallery, Boston
- 1999 *Escape*, DNA Gallery, Provincetown, MA  
*The Apartment Show*, curated by Zach Feuer, Boston, MA  
*Bad Girrls Open Studios*, Bad Girrls Studios, Boston, MA
- 1998 *Flawless Victory*, Bad Girrrls Studios, Boston, MA

## SELECTED PRESS

- 2018 Baker, R.C., "MAGA Representing! Send Painter Jon McNaughhtonn to the Venice Biennale!," *Village Voice*, August 10  
Dafoe, Tayler, "Trump's State Department Has Yet to Pick a US Representative for the Venice Biennale. Artist Justin Lieberman has a suggestion," *Artnet*, July 27
- 2016 Miller, John, "Less is More? John Miller on Justin Lieberman's 'The Corrector's Custom Pre-Fab House,'" *Texte Zur Kunst*, September
- 2015 Davis, Parker, "The Man in the High Castle," *Glitterati Magazine*
- 2014 Miller, M. H., "Games People Play: Justin Lieberman Bids New York Adieu with His Middle Finger as His Dealers Tussle," *Art News*, August 20  
Dooley, Michael, "Collage Artist Justin Lieberman Cuts to the Chase," *Print Magazine*, April 17  
Pechman, Ali, "Critic's Pick," *Artforum*, March 12
- 2012 Guagnini, Nic, "Justin Lieberman," *Bombsite*, Summer  
"Justin Lieberman," *The Poetry Project Newsletter*, February/March
- 2011 Desai, Pierre-Yves, "A Sentimental Journey," *Flash Art*, July-September
- 2010 various, *Rive Gauche/Rive Droite*, exhibition catalogue JPR, Ringier  
Smith, Roberta, "Self-Fulfilling Prophecies," *The New York Times*, February  
"The Ultimate Basel Blog: Miami, Night 1/Day 2," *ARTINFO*, December  
Sharp, Chris, "Career Suicide," *Art Review*, April
- 2009 Taft, Catherine and Jacques Vidal, "Justin Lieberman," *Justin Lieberman*, Zurich: JRP Ringier  
*Object Lessons*, vinyl LP, in collaboration with C. Spencer Yeh, *What The Records*

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- For The People of Phimont, Artists Book, published for the exhibition at Sutton Lane
- Daingnault, Cynthia, "Well, Then, I Guess That's No MacGuffin!" Last Exit Magazine, February
- Davis, Rebecca, "Justin Lieberman: The Corrector in the High Castle," Flavorpill.com, February
- "New York Artists Dictionary/Part I," Flash Art, January-February: 78
- Grosz, David, "Art for Troubled Times," Artinfo.com, February
- "Interview with Justin Lieberman," Blog.thisisbase.com, February
- Asper, Colleen "Studio Visit: The Many Showrooms of Justin Lieberman," Art in America, October
- Trezzi, Nicola, "Justin Lieberman, Marc Jancou Contemporary / Zach Feuer Gallery," Flash Art, May-June
- Palmerton, Elwyn, "Justin Lieberman, Zach Feuer Gallery," Artillery, May/June
- 2008
- Jancou, Marc, In Geneva No One Can Hear You Scream, Zurich: JRP Ringier
- Jancou, Marc, Faces and Figures (Revisited), Contemporary Works on Paper from the 1960s to Today, Marc Jancou Contemporary
- Concannon, Kevin and Samantha Sullivan, Agency: Art and Advertising, McDonough Museum of Art
- "Words of Art: Feuer Burns Hot," Gotham, December-January
- Davis, Ben, "The Insider's Outsider," Artnet.com, April
- Allsop, Laura and Jessika Green, "Consumed," Art Review, April
- Johnson, Ken, "An Insider Perspective on an Outsider Artist," The New York Times, April 18
- Morrone, Francis, "Darger's Disciples," The New York Sun, April 17
- Halle, Howard, "Dargerism: Contemporary Artists and Henry Darger," Time Out New York, April: 24-30
- Williams, Max, "The Wasted Issue," Heeb, Winter: 16
- Johnson, Paddy, "Justin Lieberman," The L Magazine, February 13-18
- Bauman, Emily "Is Henry Darger an 'ism'?" F News Magazine, June
- Sumpter, Helen, "Tonight Forget About Your Houses and Cars," Time Out London
- 2007
- Lieberman, Chuck, "Belgian Waffles Draw Chuck and Wife Overseas," Watauga Democrat January 22
- "Bright Young Things," New York Magazine, February: 90
- Gelber, Eric, "Arts in Brief," The New York Sun, February 15: 17
- "Justin Lieberman," The New Yorker, February 26
- Rosenberg, Karen, "An Afternoon in Chelsea," New York Magazine, February 12

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- Wolin, Joseph R, "Justin Lieberman," Time Out New York, February: 7-15  
Gelber, Eric, "Justin Lieberman: Agency (Open House)," Artcritical.com,  
April  
Lieberman, Chuck, "Prodigal Son Shines with Aplomb," Watauga  
Democrat, April 2  
Falconer, Morgan, "Zach Feuer," Art World, April/May: 128-129  
"The NADA Emerging Artists Page," The L Magazine, July 18-31  
Coomer, Martin, "Funny Noises at Brown Gallery," Time Out London,  
August  
Lopez, Ruth, "Justin Lieberman," Time Out Chicago, August 9-15  
Baley, Lucy, "Art Round Up: Recurring dreams," The London Paper,  
August 28  
Woods, Kelly, "King of the One-Liners," Useless #6, September: 31  
Lieberman, Justin and Jacques Vidal, "Justin Lieberman Talks to Jacques  
Louis  
Vidal," NY ARTS, November / December: 44-45  
2006 Krenin Souccar, Miriam, "Young and Acquisitive," Crain's New York  
Business, January 23  
"Vitrine," La Libre Culture, September 27  
"Built to Sell?" Nylon, April: 73  
"Envies de voir," Weekend, September  
2005 Williams, Eliza, "Justin Lieberman," Art Review, June  
"Emerging Artists," Art Matters, Fall: 9  
Kleinman, Adam, "Litter and Glitter," artnet.com, December 14  
2004 "Galerien National," Der Standard, July 15  
2003 Workman, Michael, "Eye Exam: Virtual Art," newcitychicago.com,  
June 19  
"On Bataille," Ante, May  
2001 Levin, Kim, "dis/en/courage," The Village Voice, December 25  
2000 Wildman, David, "Sharing Postadolescent Futuristic Fantasies," The  
Boston Globe, January 9  
Duehr, Gary, "Artists See the Future," Boston Tab, January 24  
Murphy, Matthew, "Doubletake," artsMEDIA, February - March  
Meyer, Joshua, "Doubletake," artsMEDIA, February-March  
"Greater Boston Arts," PBS (WGBH Boston), July 2  
1995 Schjeldahl, Peter, "Very Now," Voice Village, January 17

## CURATORIAL PROJECTS

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2007      *Art of the Deal*, Kantor-Feuer Window, New York, NY  
*Funny Noises*, Brown Gallery, London, England  
*Regional Highlights*, LaMontagne Gallery, Boston, MA

## COLLECTIONS

Craig Robins Collection at DACRA, Miami Beach, FL  
Smith College Museum of Art, Northampton, MA