

MARTOS GALLERY

RYAN FOERSTER

Born in 1983, Newmarket, Canada

Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2023 *Ryan Foerster: Homeward Bound and the Triumphant Return of
ZZZ... Stardust 93-39*, FIERMAN, New York, NY
- 2022 *ZOLTOG 99*, Shoot the Lobster, New York, NY
FRictionAL ARCHEOLOGY, Martos Gallery, New York
Vienna Sausage, The Murray & Schuldt/Moore Gallery,
Southeastern Community College, Burlington, Iowa
- 2021 *SPPF123*, *World Pro News*, New York *VIDEO CLUB #4*,
C L E A R I N G, New York
Flower Power, The National Exemplar, Iowa City, IA
- 2020 *Ryan Foerster*, Kunsthalle Wichita, Wichita, KS
- 2019 *ZOLTOG99*, C L E A R I N G, New York, NY
A MECCA BLUR, Baxter St at the Camera Club of New York In
Progress, Pioneer Works, New York, NY
- 2018 *Ryan Foerster- Early Prints and Paintings*, The National Exemplar,
Palermo, Italy
59 Raccoon Trap, The National Exemplar, New York, NY
Hannah Buonaguro & Ryan Foerster, Parapet Real Human, St.
Louis, MO
CHANGE BOTH RIB, C L E A R I N G, Upper East Side, New York,
NY
- 2017 *Ryan Foerster*, *May68*, New York, NY

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Ribordy contemporary at MIART, Milan Ryan Foerster, The National Exemplar, Rome, Italy

- 2016 *Underwrought An De Re, Abrons Art Center, New York, NY*
- 2015 *Raccoon Trap, The National Exemplar, New York, NY*
Ryan Foerster, Hannah Hoffman Gallery, Los Angeles, CA
- 2014 *Ryan Foerster, C L E A R I N G Gallery, Brooklyn, NY*
NYT Trap, Shoot The Lobster, Ho Chi Minh City, Vietnam
- 2013 *Want and Digest, ribordy contemporary, Geneva, Switzerland*
C L E A R I N G at Armory, New York, NY
- 2012 *Ryan Foerster, Martos Gallery New York, NY*
The Sky is Falling, CLEARING, Brussels, Belgium
Ryan Foerster, organized by Bob Nickas, Shoot the Lobster, Miami, FL
- 2011 *One-Two-Three-Four, Art Metropole, Toronto, Canada*
- 2010 *ribordy contemporary, Geneva, Switzerland*
- 2009 *Printed Matter Inc., window installation, New York, NY*
- 2008 *Black & Blue, Swiss Institute project room, New York, NY*
Dust Gallery, organized by James Reeves, Las Vegas, NV
Bortolami project room, New York Rats in the Hallway, 527 W 48St, New York, NY
Allmanna Galleriet, Stockholm, Sweden
- 2007 *White Columns, New York, NY*
- 2006 *White Gallery, Paris Alphaville, Melbourne, Australia*
- 2005 *Clint Roenisch, Toronto, Canada*
- 2002 *Pop Design, Newmarket, Canada*

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SELECTED GROUP EXHIBITIONS

- 2023 *Melvins: Never Say You're Sorry*, curated by Bob Nickas, Public Access, New York, NY
Maiden Voyage, C L E A R I N G, New York, NY
Looking Back: The 13th White Columns Annual, White Columns, New York, NY
- 2022 *heaven above sea below*, Lubov Gallery, New York, NY
One hundred eighty-six billion steps to the sun, C L E A R I N G Gallery, New York, NY
Butter Mother, Sunny NY, New York, NY
Scrub, Cacti and some Trees, David Petersen Gallery, Minneapolis, MN
Strange Attractors, The Anthology of Interplanetary Folk Art Vol 3: Lost in Space, Apalazzo Gallery, Brescia, Italy
Jakob Collection for Nighttimestory, Nighttimestory, Germany
- 2021 *100 Sculptures*, anonymous gallery, New York, NY
Disease was my Life Coach, Lubov, New York, NY
Anarchy of the Imagination, curated by Ryan Foerster, Kerry Schuss Gallery, New York, NY
Friends & Family, Magenta Plains, New York, NY
- 2019 *Dog Days*, C L E A R I N G, Brooklyn, NY
Spitting a Image of You, VnH Gallery, Paris, France
2 Benches – Alex Hay and Ryan Foerster, the National Exemplar, New York, NY
Rise, Ribordy Thetaz, Geneva, Switzerland
L' Age de Raison, C L E A R I N G, Brussels, Belgium
Notebook, organized by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *Fear Faire*, organized by Nathaniel de Large, Marinaro, New York, NY
"SHANZINI – Shannon Michael Cane and Printed Matter" Printed Matter Inc. New York, NY
YEW WOOD w/ Hannah Buonaguro, Carl Louie, London, Ontario

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Keep Me Warm, C L E A R I N G, Brooklyn, NY
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 2: The Rings of Saturn, organized by Bob Nickas, Kerry Schuss Gallery, New York, NY
NVV_2019, organized by Tarwuk, Museum of Modern Art Dubrovnik, Croatia
100 Sculptures, curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous Gallery, Mexico City, Mexico
Who Built the Moon?, Restaurant Projects @ 67 Ludlow, New York, NY

- 2017
- B(L)ACK*, ribordy contemporary, Geneva, Switzerland
Ear Putty, curated by Esme Thompson-Turcette, 56 Henry, New York, NY
Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA
Bianca, curated by Pazioli & Nicolas Raufaste, L'OV/ Espace off du CAN – Centre d'art contemporain de Neuchatel, Switzerland
Botanica, organized by Todd Van Ammon, Berggruen Gallery, San Francisco, CA
Homestead, Carl Louie, London, Ontario
The Tyranny of White Teeth, Museum of Fine Arts, Split, Croatia
Shimizo Brand, New York
You Never Know What Idea You Might Have, organized by Motoko Fukuyama, Recess, New York
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, NY
Postcards from the Edge, 19th- Visual Aids Benefit, Metro Pictures, New York, NY
The Garden of Forking Paths, organized by Adam Marnie, Magenta Plains, New York, NY
- 2016
- The Ongoing Erosion of Magic*, curated by Cody DeFranco, Greenpoint Terminal Gallery, Brooklyn, NY
Two-Story, C L E A R I N G, Brussels, Belgium

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Squash 1, organized by Rachel James, Santa Maria La Ribera,
Mexico

Ryan Foerster and Michelle Grabner, Carl Louie, London, Ontario
The Sun Placed in the Abyss, Columbus Museum of Art ,
Columbus, OH

Plastic Bag in a Tree, The National Exemplar, New York, NY
189 Beach 96th Street, organized by Justin Caguiat, Far Rockaway,
Queens, NY

Pièces-Meublés, organized by Bob Nickas, Galerie Patrick Seguin,
Paris, France

Piss Elegant 2, organized by Billy Miller, LGBT Center, New York,
NY

The Pop-Up Postcard Project, organized by Servane Mary and
Michel Auder, Cleopatra's, Brooklyn, NY

People sometimes, die, curated by Jesse Hlebo, Edel Assanti,
London, United Kingdom

Active Ingredient, Lisa Cooley, New York, NY
Art Must Go, Circus of Books, Los Angeles, CA

- 2015
- 30/130 Thirty Years of Books and Catalogs. etc.* Bob Nickas, White
Columns, New York, NY
- No Notice*, organized by Cricket Lane and Nina Schwarz, Newtown
Barge Playground, Brooklyn, NY
- Photo Show*, Greenriver Project, Hillsdale, NY
- The Ramble*, The Range, Saguache, CO
- Second Chances*, Aspen Art Museum, Aspen, CO
- New Release*, organized by Erin Goldberg, New Release, New
York, NY
- Only 2.5 hours from GWB*, curated by Pia Dehne, Hamden Inn &
Orphic Gallery, Hamden, New York, NY
- Images that Speak*, organized by Christopher Eamon, Presentation
House, Vancouver, Canada
- Part Picture*, organized by Chris Wiley, Museum of Contemporary
Canadian Art, Toronto, Canada
- Road to Ruin*, Cooper Cole, Toronto, Canada
- Per Risplendere Devi Bruciare*, organized by Matteo Callegari,
Vava, Milan, Italy

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A.N.T.H.R.O.P.O.C.E.N.E, Meesen De Clercq, Brussels, Belgium
Zabriskie Point, Jack Hanley Gallery, New York, NY

- 2014
- The Museum of Love and Devotion*, organized by Jason Metcalf,
Fairview Museum of History and Art, UT
Greenriver Project, Hillsdale, NY
Two and half Men or Colin Engle, Cooper Cole, Toronto, Canada
The Material Image, organized by Debra Singer, Marianne Boesky
Gallery, New York
I'll Miss Your Garbage, organized by Alex Decarli, Molasses,
Brooklyn, NY
Artadia 15th Anniversary, organized by Gianni Jetzer, Longhouse
projects. New York, NY
traces, Upstream Gallery, Amsterdam, Netherlands
Ritual Magic, Greenpoint Terminal, Brooklyn, NY
Mental Furniture, Night Gallery, Los Angeles, CA
Rockaway!, organized by MOMA PS1, Rockaway Beach Surf Club,
New York, NY
Blossoms Take No Prisoners, organized by John Tremblay, Non
Objectif Sud, Tulette, France
Live Stream- Laura Hunt and Ryan Foerster, Petrella's Imports. New
York, NY
Like an autistic sun, organized by Brendan Britz and Anton Zolotov,
106 Eldridge St. New York, NY
Das Optische Unbewusste, organized by Bob Nickas, Kunst(Zeug)
Haus, Switzerland
The Stuff that Dreams are Made of, C L E A R I N G, Brooklyn, NY
t.o.c.h.i.n.g., organized by JPW3, Robert Blumenthal Gallery. New
York, NY
Its an Invasion, organized by Lele Saveri, National Arts Club. New
York, NY
Sureface(S) /sur/ Prise(S), organized by Robert Janitz, Galerie
Christophe Gaillard Paris Organzied, Sobering Paris, France
- 2013
- Phantom Sun*, Bugada & Cargnel, Paris, France
Table Dive, organized by Shawn Kuruneru, Brooklyn, NY

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Culm, organized by JPW3, Night Gallery, Los Angeles, CA
The Instability of the Image, Paradise Row, London, United Kingdom

Endless Bummer II / Still Bummin, organized by Drew Heitzler and Jan Tumliir, Marlborough Gallery, New York, NY

LAT. 41° 7' N. LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion, NY

Induction Procedure, Art: Concept, Paris Inner Journeys, Maison Particullere Art Center, Brussels, Belgium

Let It Come Down, organized by Anton Zolotov, Hannah Barry Gallery, London, United Kingdom

Sump Pump - Ryan Foerster and JPW3, David Petersen Gallery, Minneapolis, MN

Lost and Found: Anonymous Photography in Reflection, organized by Bob Nickas, Ambach & Rice, Los Angeles, CA

Wire, organized by Agnes Lux, Shoot the Lobster at Benzulli, Dusseldorf, Germany

2012

Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

&C (Sandy), 247365, New York, NY

UR, Room East, New York West Street, New York, NY

9th Shanghai Biennale, Shanghai Biennale, Shanghai, China

The Quality of Presence, organized by Dmitry Komis, Chelsea Hotel, New York, NY

Abstract Realities, Hal Bromm Gallery, New York, NY

Abstract Realities, organized by Hal Bromm, Key West Studios, Key West, FL

Changing States of Matter, Brand New Gallery, Milan, Italy

Ryan Foerster and Ben Schumacher, Martos Gallery, New York, NY

LACKAWANNA, C L E A R I N G, Brussels Millennium Magazines, Museum of Modern Art Library, New York, NY

Ten Ten, Jason Alexander, New York, NY

2011

Great Desks and Chairs, C L E A R I N G, Brooklyn, NY

Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami, FL

summer meltdown, ribordy contemporary, Geneva, Switzerland

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160 km, Kidd Yellin, Brooklyn Ryan Foerster & Kyle Thurman, West St Gallery, New York, NY

Catalogue of the Exhibition, organized by Bob Nickas, Galerie Triple V, Paris, France

Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen Gallery, New York, NY

The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

Saint Lawrence Ice, organized by Ben Schumacher, Saint Lawrence River, Ontario, Canada

2010

Re-Dressing, Bortolami, New York, NY

Wait For Me at the Bottom of the Pool, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

Artists Book, organized by Printed Matter, Art Basel, Switzerland Canteen Gallery, Ottawa, Canada

2009

On the Far Side of Here, Camera Club of New York, New York, NY

As Small As It Gets, Art Since 69, New York, NY

The Shop, Silverman Gallery, San Francisco, CA

Everything Must Out Going, Asia Song Society, New York, NY

Sound, organized by Bozidar Brazda, www.whyandwherefore.com

Kubla Kohn, Arte Contempo, Lisbon, Portugal

New Deal, organized by Matt Moravec and Kyle Thurman, Art Production Fund, New York, NY

2008

Benefit Auction, White Columns, New York, NY

Benefit Auction, Swiss Institute, New York, NY

Bring Me Back a T-shirt, organized by Erik Lindman, V&A gallery, New York, NY

One Size Fits All, Printed Matter, New York Gifts by Artists, Art Metropole, Toronto, Canada

2007

Benefit Auction, The Kitchen, New York, NY

Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127, New York, NY

Tiger in a Tropical Storm, Rivera Gallery, Brooklyn, NY

Kern & Sons, Mycroft Gallery, Paris, France

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- 2006 *Vice Annual Photo Show*, Silverstein Gallery, New York, NY
Video Slam, curated by Allen Frame, School of Visual Arts Gallery,
New York, NY
- 2005 *Tiny Vices*, Spencer Brownstone, New York, NY
*Self Absorption and Theatricality in the Age of Mechanical
Reproduction*, The Drake Hotel, Toronto, Canada
- 2004 *Little Stabs at Happiness*, Clint Roenisch, Toronto, NY

SELECTED PRESS

- 2020 Lehrer, Adam, "Material Decay: Ryan Foerster's Accursed Share,"
The Quietus, January 18
- 2019 Cosma, Julian, "Ryan Foerster: BAXTER ST AT THE CAMERA CLUB
OF NEW YORK," Artforum, November
- 2018 Lescaze, Zoë, "Ryan Foerster: C L E A R I N G," Artforum,
September
- 2017 Barcio, Phillip "The Versatile Photographic Practice of Ryan
Foerster," IDEEL Art, May 11
- 2016 Nickas, Bob, "Ryan Foerster: "I Was Always Against Art School,""
Canadianart, November 14
- 2015 McNelis, Ashley, "Ryan Foerster by Ashley McNelis," Bomb,
December 4
- 2014 Thackara, Tess, "Up and Coming: One Man's Trash is Ryan
Foerster's Treasure," Artsy, October 23
- 2013 "ten Questions...about painting," Flash Art, no. 291, Summer
Mendoza Aldana, Ana, "The Floating Admiral," Palais de Tokyo
Magazine #18, June
"Ryan Foerster," Dear Dave, #15 Nagesh, Ashitha, "Critics Pick-
the Instability of the Image," Artforum Online, August
Rosenberg, Karen, "Art Review- The Armory Show at piers 92 and
94," The New York Times, March 7
Kennedy, Randy, "Poetry in the Ruins of New York," The New York
Times, February 21 Carmichael, Elisa, "25 Photographers to Watch
2013," Complex, January

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- 2012 Rosenberg, Karen, "Art in Review- Ryan Foerster Martos Gallery: The New York Times, November 15
"Goings on About Town: Art, Ryan Foerster," The New Yorker, November 2
- 2011 Miller, Michael, "Ryan Foerster's Home Is Where the Art Is," New York Observer, August 16
Rosenburg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," New York Times, August 7
- 2010 Krudy, Catherine, "Art Books at Printed Matter," Futureclaw, Issue 4
- 2009 "Interview - Ryan Foerster," Bad Day Magazine #4
"Reviews Marathon- New York," Art Review, issue 31
Moss, Ceci, "2 Shows 4 U," Rhizome
- 2008 "Golden Slumbers," Las Vegas Sun, August 26
"Yuval Yairi in New York," www.artinfo.com, July 24
"Sweet Shots - Ryan Foerster," Useless Magazine
"Lit From Within - Ryan Foerster," The New York Sun
Häne, Justin, "Art think tank - a Swiss face in New York," Swiss Info
"Reviews- Ryan Foerster," i-D Magazine
"zine Reviews - Ryan Foerster," Broken Pencil, issue 39
"zine Reviews - Ryan Foerster," Maximum Rock N Roll, issue 298
Gartenfeld, Alex, "Review - Bring Me Back a T-Shirt," Artforum
"Art Talk- Ryan Foerster," Vice
Glaysse, Emeric, "Ryan Foerster," BeHype Magazine, January
Shakelton, Holly, "Live Fanzine Round-up 07," i-D Magazine

ARTIST'S BOOKS/PUBLICATIONS

- 2020 ZOLTOG99, open edition
- 2019 Piss Bottles, w Ben Schumacher, ed.500
ZOLTOFKTOGGG9982, open edition digital
SUPPORTGROUUP123. open edition digital
- 2018 2ND Bench, ed.100, w/ Lukas Geronimas
BENCHES, open edition digital
- 2017 The Tyranny of White Teeth, w. Tarwuk and Hannah Buonaguro, ed.10

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- 2016 Do You Prefer Sausage or John Armleder, ed. 250
- 2015 NYT trap ed.500
Val Kilmer ed.1000 newsprint
Plates zine ed.500
Unique book II 200 pages 5 variations
- 2014 Unique book 200 pages 5 variations
Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint
- 2013 Ryan Foerster, ed 1000, C L E A R I N G and Hassla
Auto Trader/ Foerster 11, ed 1000, newsprint
- 2012 Piss Bottles Xerox, ed. unknown, self-published
Ryan Foerster, ed. 500, Hassla
Anders/Foerster 10, ed. 1000, newsprint
Run, ed.100, Swill Children
- 2011 Hannah Tomatoes/ Foerster 9, ed. 1000, newsprint
Hockey/ Foerster 8, ed. 1000, newsprint
Harvest Moon Brighton Beach, ed. open-ended, color
December, ed. open-ended, color
Red & Black to blank, ed. 1000, newsprint, each one unique
- 2010 Black to blank, ed. 1000, newsprint, each one unique
Newmarket, ed. open-ended, self-published, color
Photographs, ed. open-ended, self-published, color
September, ed. open-ended, self-published, color
Destruction, ed. 25+, Xerox with sand paper cover
- 2009 Foerster 7.5, ed. 25, self-published, color
Foerster 7, published by Arte Contempo, Lisbon, ed.100, 2nd ed.1000, self-published, newsprint
Porno Zine with Juan Orena, ed. 100, self-published, Xerox
- 2008 Punk Island, ed. unknown, Xerox, self-published
Two Weeks in Stockholm, ed. unknown, Xerox, self-published
Archive #2 Ryan Foerster, published by White Columns, ed. 100, Xerox
Photos from France, ed. unknown, Xerox, self-published
Foerster 6, ed. 1000, self-published, newsprint
Foerster 4.5, ed. 1000, published by Swiss Institute, newsprint
- 2007 Two Weeks in December, ed. unknown, Xerox, self-published
Foerster 4 Rats in the Hallway, ed. 1000, newsprint, self-published

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- Foerster 3, ed. 1000, newsprint, self-published
Foerster 2 ed. 500, newsprint, self-published
Foerster ed.500, newsprint, self-published The WC zine #14, ed.
300, published by White Columns
- 2006 Women Xerox,ed. unknown, self-published
Here Comes the Sun, ed. 150, digital color prints, self-published
Untitled, ed. 20, xerox hardcover, self-published
12.18.05-01.13.06, ed.10, digital color prints hardcover,
self-published
- 2005 11.21.05-12.17.05, ed.10, digital color prints hardcover,
self-published
10.21.05-11.20.05, ed.10, digital color prints hardcover,
self-published
08.16.05-10.20.05, ed.10, digital color prints hardcover,
self-published
Photographing Rocks & a Tree, ed.15, digital color prints and DVD,
self-published
- 2004 127 Lowther, ed. 100, 2nd ed. 50, Xerox, self-published
- 2002 -Dear Henry Wany #1 -12

PROJECTS

- 2014 "zine trade meet up," Los Angeles Art Book Fair, Los Angeles, CA
- 2013 "Rock Art and the X-ray Style," Brooklyn, NY
"zzzine night trade meet up," with JPW3, Walker Art Center,
Minneapolis, MN
- 2011 "Harvest Moon – Brighton Beach – Brighton Beach PHOTOSHO,"
Brooklyn, NY
"zine trade meet up," New York Art Book Fair, New York, NY
- 2010 "zine trade meet up," New York Art Book Fair, New York, NY
- 2008 "zine trade meet up," Swiss Institute, New York, NY

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CURATORIAL PROJECTS

2014 *Another, Once Again, Many Times More*, Martos Gallery, East
Marion, NY

GRANTS AND AWARDS

2017 Canada Council for the Arts Travel Grant
2013 Artadia and New Art Dealers Alliance Award
2012 Pollock Krasner Foundation New York Foundation for the Arts Joan
Mitchell Foundation Foundation for Contemporary Arts