

MARTOS GALLERY

MICHEL AUDER

Born in 1945, Soissons, France

Lives and works in Brooklyn, NY

SELECTED SOLO SCREENINGS AND EXHIBITIONS

- 2023 *Weiss Falk's Kino Sud*, Eva Presenhuber, New York, NY
- 2023 *Polaroids by Michel Auder*, Martos Gallery, New York, NY
- 2021 *Three Films by Michel Auder*, NADA House, New York, NY
Iconography, Storytelling, Myth, Irony, Archive, IS A GALLERY,
Shanghai, China
- 2019 *Fictional Art Film*, Gavin Brown's Enterprise, New York, NY
- 2018 *And virtually everything said has been said incorrectly, and it's
been said wrong, or it's been covered wrong by the press*,
Martos Gallery, New York, NY
- 2017 *Documenta 14*, National Museum of Contemporary Art, Athens,
Greece and Kassel, Germany
Portrait of Alice Neel, presented by David Zwirner, The Kitchen,
New York, NY
Roman Variations, Gavin Brown, Rome, Italy
- 2016 *Up, Down, Top, Bottom, Strange and Charm*, S1 Artspace,
Sheffield, United Kingdom
Cleopatra, Cleopatra's, Brooklyn, NY
Martos Gallery at Frieze, New York, NY
- 2015 Galleria Fonti at Frieze, London, United Kingdom
Everybody Knows, Martos Gallery, New York, NY
Michel Auder, Foundation Vincent Van Gogh, Arles, France

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- Michel Auder: Untitled (I Was Looking Back To See If You Were Looking Back At Me To See Me Looking Back At You, 1860-1960,*
Bowdoin College, Brunswick, ME
Mixing up the Medicine, Kayne Griffin Corcoran, Los Angeles, CA
- 2014 *Michel Auder / Józef Robakowski: Street Life, Fahrenheit,* Los Angeles, CA
Large As Life, De Hallen, Haarlem, Netherlands
Michel Auder: Made In New York, 1969-2014, Anthology Film Archives, New York, NY
Michel Auder: Video Pieces, Marlborough Chelsea, New York, NY
- 2013 *Screen Life #13 & Polaroid,* Office Baroque, Brussels, Belgium
Stories, Myths, Ironies, and Other Songs: Conceived, Directed, Edited, and Produced by M. Auder, Kunsthalle Basel, Basel, Switzerland
Portrait of Michel Auder, Culturgest, Lisbon, Portugal
Clown Eggs, Office Baroque, Antwerp, Belgium
Selected Works, Portikus, Frankfurt, Germany
- 2012 *Monographic Screenings,* dOCUMENTA (13), Kassel, Germany
Matter of Fact, Hessel Museum, Bard College, NY
Kayne Griffin Corcoran, Santa Monica, CA
Etablissement d'enface, Brussels, Belgium
Kayne Griffin Corcoran Gallery, Santa Monica, CA
- 2011 *Language is Only a Word and I'm so Jealous of Birds,* curated by Kristine Jærn Pilgaard, NoPlace, Oslo, Norway
Dinner Is Served, Art Unlimited, Art 42 Basel, Switzerland
Endless Column and Narcolepsy, Galleria Fonti, Naples, Italy
- 2010 *The World Out of my Hands,* Lund Konsthall, Lund, Sweden
Keeping Busy: An Inaccurate Survey of Michel Auder, Zach Feuer Gallery in collaboration with Newman Popiashvili Gallery, Participant Inc NY, and Volume 2, New York, NY; Los Angeles, CA
Dinner Is Served, Four Boxes Gallery, Krabbesholm, Skive, Denmark

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- 2009 *Heads of Town*, ScheiblerMitte, Berlin, Germany
Michel Auder Survey, Cubitt Gallery, London, United Kingdom
IMAI, Art Cologne, Cologne, Germany
- 2008 *Peace Among Topographers*, Newman Popiashvili Gallery, New
 York, NY
European Kunsthalle, curated by Anders Kreuger, Cologne,
 Germany
The Feature, Berlin Film Festival, Berlin, Germany; London Film
 Festival, London; Denmark
Film Festival, Copenhagen, Denmark
- 2007 *Extra City*, Antwerp, Belgium
Dope and Narcotica Series, Galleria Fonti, Naples, Italy
Freunde der Deutschen Kinemathek, Berlin, Germany
- 2006 Yvon Lambert, Paris, France
Midway Contemporary Art, Minneapolis, MN
The World Out of My Hands, Newman Popaishvili Gallery, New
 York, NY
- 2005 Retrospective at 11th Biennial of Moving Images, Geneva,
 Switzerland
Michel Auder: Viewer and Participant, Friche la Belle de Mai,
 Marseille, France
Other Things with Michel Auder, curated by Sabrina
 Gschwandtner, Ocularis, Brooklyn, NY
- 2004 *Michel Auder: Chronicles and Other Scenes*, Williams College
 Museum of Art, Williamstown, MA
- 2003 *Michel Auder: Secret Sharer*, Participant Inc., New York, NY
Michel Auder: Selected Works 1970 – 2003, Anthology Film
 Archives, New York, NY
- 2002 *Michel Auder: Retrospective 1969-2002*, The Renaissance Society
 at the University of Chicago, Chicago, IL

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- 2001 *Michel Auder: Video, Film, Photography 1969-2001*, Rooseum
Center for Contemporary Art, Malmo, Sweden
Portrait of Alice Neel, Philadelphia Museum of Art, Philadelphia, PA
The Feature, Museum of Modern Art, New York, NY
- 2000 *The Vanuatu Chronicles*, AC Project Room, New York, NY
Jacob Fabricius-Nicolai Wallner Gallery, Copenhagen, Denmark
Kunsthalle St. Gallen, St. Gallen, Switzerland
Thread Waxing Space, New York, NY Anthology Film Archives,
New York, NY
- 1999 Daniel Buchholz Gallery, Cologne, Germany
All My Worldly Possessions (with Wolfgang Tillmans), Neuer
Aachener Kunstverein, Aachen, Germany
Halle für Kunst e.V., Lüneburg, Germany Robert Prime Gallery,
London, United Kingdom
Cleopatra, Anthology Film Archives, New York, NY
- 1998 *A Personal Narrative of Travel to Bolivia*, AC Project Room, New
York, NY
- 1997 *5 Ring Circus*, AC Project Room, New York, NY
Transmission Gallery, Glasgow, United Kingdom
- 1995 *A Personal Narrative of Travel to Bolivia*, Nicole Klagsbrun Gallery,
New York, NY
- 1994 *Screen Life*, Studio Guenzani, Milan, Italy
Voyage to the Center of the Phone Lines, Nicole Klagsbrun
Gallery, New York, NY
- 1993 *Diaries*, Long Beach Museum of Art, Long Beach, CA
- 1992 *Selected Video Works 1970 – 1991*, Anthology Film Archives, New
York, NY
- 1990 *Alice Neel*, Keene State College, Keene, NH

MARTOS GALLERY

A Coupla White Faggots Sitting Around Talking, University of Wisconsin, Madison, WI

Seduction of Patrick, University of Oklahoma, Norman, OK

TV America, Williams College, Williamstown, MA

Cindy Sherman, I.T.A. Corporation, Bard College, Annandale-on-Hudson, NY

1988

Chasing the Dragon, The Kitchen, New York, NY

Cindy Sherman, B.R.T. Television, Brussels, Belgium

1986 Fragments/Text/Notes/Documents..., Los Angeles Contemporary Exhibitions, Los Angeles, CA

All Lights off, Short Reports, The Kitchen, New York, NY

Alice Neel, Gippsland Institute, Churchill, Australia

Alice Neel, Alexandria Museum, Alexandria, LA

Cindy Sherman, Cincinnati Museum, Cincinnati, OK

Cindy Sherman, Laguna Gloria Art Museum, Austin, TX

1984 Installation (Cindy Sherman), Laforet Museum Harajuku, Tokyo

1983 Stories, Myths, Ironies, Songs, Squat Theater, New York, NY

The Kitchen, New York, NY

1982

Hallwalls, Buffalo, NY

SELECTED GROUP EXHIBITIONS

2020

Felix Art Fair, Los Angeles, CA

2019

L.A. On Fire, curated by Michael Slenske, Wildling Cran Gallery, Los Angeles, CA

Theater of Operations: The Gulf Wars 1991 – 2011, curated by Peter Eleey and Ruba Katrib, MoMA PS1, New York, NY

Season Two: Follow the Mud, Beeler Gallery, Columbus, OH

Don't trust me, I'm homeless, curated by Kubiati Nnamdie of Restaurant Projects, Ed. Varie, New York, NY

Schengen Baroque Pasolini, Converso, Milan, Italy

2018

Au rendez-vous des amis, Aurel Scheibler, Berlin, Germany

MARTOS GALLERY

- Festival International du Livre d'Art et du Film, Perpignan, France
Annunciations, Marc LeBlanc, Chicago, Illinois
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY
Am Königsweg, a play by Elfriede Jelinek, SchauSpielHaus,
Hamburg, Germany
POP PICTURES PEOPLE, Museum Brandhorst, München, Germany
The Split, GRIN, Providence, RI
A Temporary Futures Institute, Museum van Hedendaagse Kunst
Antwerpen, Antwerp, Belgium
In the Open, Western Gallery, Bellingham, WA
- 2016 *Fields of War*, Massimo De Carlo Gallery, London, United Kingdom
The Magic Flute Part Two: A Film in Pieces (with Michael Stickrod),
80WSE, New York, NY
Visual Artists at the Atrium: Michel Auder and Kevin Beasley,
Lincoln Center, New York, NY
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield,
Sheffield, United Kingdom
- 2015 *Sylvia Bataille*, JOAN, Los Angeles, CA
Squeezing Sorrow from an Ashtray, Bergen Kunsthall, Bergen,
Norway
*Uncle Brother Requests the Pleasure of Your Company for an
Extravagance*, Gavin Brown's Enterprise, New York, NY
Fireflies in the Night, Stavros Niarchos Foundation, Athens, Greece
Larry Johnson: On Location (film screening), Raven Row, London,
United Kingdom
EAGLES II, Galeria Marlborough, Madrid, Spain
Fictions, organized by Adam Marnie, Derek Eller Gallery, New
York, NY
- 2014 *Nuit Américaine*, Office Baroque, Brussels, Belgium
The Whitney Biennial, Whitney Museum of Art, New York, NY
- 2013 *City of Disappearances*, CCA Wattis Institute for Contemporary
Arts, San Francisco, CA

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- The Cat Show*, curated by Rhonda Lieberman, White Columns,
New York, NY
Almanac, Newman Popiashvili, New York, NY
The Jesus Show, Microsope Gallery, New York, NY
- 2012 *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
Pursuit of perfect: The politics of Sport, South London Gallery,
London, United Kingdom
LUX/ICA Biennial of Moving Images, London, United Kingdom
Idea of Latin America, Centro Andaluz de Arte Contemporáneo,
Sevilla, Spain
- 2011 *Something in the Way*, Lofoten International Art Festival, Lofoten
Islands, Norway
- 2010 *Lust Und Luster*, Kunst Museum, Bern, Germany
Strange Comfort, Kunsthalle Basel, Basel, Switzerland
Which Witch is Which? and/or Summertime, curated by Ajay
Kurian, White Flag Projects, St. Louis, MO
Fresh Hell, curated by Adam McEwan, Palais de Tokyo, Paris
- 2009 *The Feature*, Anthology Film Archive and MoMA, New York, NY
2nd Athens Biennial, Athens, Greece
artFilm, ArtBasel, Basel, Switzerland
- 2008 *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
BB5, Fifth Berlin Biennial V, curated by Adam Szymczyk & Elena
Filipovic, Berlin, Germany
FID Marseille, Marseille, France
Andy Warhol, Gallery of Modern Art, South Brisbane, Australia
- 2007 *Alain Robbe-Grillet: Art, Architecture and Cinema*, Serpentine
Gallery, London, United Kingdom
Blago Bung, Emily Harvey Foundation, New York, NY
Videoex Festival, Zürich, Switzerland
Dear Mosquito of My Heart, Center for Contemporary Art, Tel Aviv,
Israel

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- 2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York, NY
Manhattan Transfer, curated by John Weber, Zone: Chelsea Center for the Arts, New York, NY
- 2004 *The Future has a Silver Lining*, Migros Museum, Zürich, Switzerland
Amator/: Camera Buff, SUITE 106 Gallery, New York, NY
Summer Shorts, Parker's Box, Brooklyn, NY
Prêts à prêter, Frac Provence-Alpes-Côte d'Azur, Marseille, Paris
- 2002 *The First Decade-Video From the EAI Archives*, The Museum of Modern Art, New York, NY
St. Petrischnee, Migros Museum, Zurich, Switzerland
- 2001 *Televisions*, Kunsthalle Wien, Vienna, Austria
- 2000 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 1998 *Re-Make, Re-Model. Secret Histories of Art, Pop, Life and the Avant-garde*, Steirischer Herbst, Graz, Austria
Hollywood Realism (with Jeremy Blake), Venetia Kapernekas Fine Arts, New York, NY
Cindy Sherman, Museum of Contemporary Art, Los Angeles, CA
Inglenook, Feigen Contemporary, New York, NY
The Cultured Tourist, Leslie Tonkonow Artworks and Projects, New York, NY
- 1996 *Cindy Sherman Retrospective*, Museum of Modern Art, Shiga, Japan
Cindy Sherman Retrospective, Museum of Contemporary Art, Tokyo, Japan
Galerie Froment Puttman, Paris, France
Voyeurs Delights, Franklin Furnace, New York, NY
The Real, The Fictional, The Virtual, Les Rencontres Internationales de la Photographie, Arles, France
Ariane Lopez-Huici and Michel Auder, AC Project Room, New York, NY

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- Mondo Cane V.R.*, International Video Week, Saint-Gervais,
Geneva, Switzerland
Video Viewpoints, Museum of Modern Art, New York, NY
Pure Hinterland, Randolph Street Gallery, Chicago, IL
Better Living through Chemistry, Randolph Street Gallery, Chicago,
IL
- 1993 *The Rome Project*, David Winton Bell Gallery, Brown University,
Providence, RI
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam,
Netherlands
Museum of Contemporary Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Hamburg Forum Messe, Hamburg, Germany
Vienna Museum Moderne Kunst, Vienna, Austria
Pallazo dei Diamanti, Florence, Italy
Institute of Contemporary Art, Boston, MA
Twilight, Festival Belluard Bollwerk, Fribourg, Switzerland
Cindy Sherman Retrospective, Dallas Museum of Art, Dallas, TX
Roles, Representation, Sexuality Series, Rhode Island Museum of
Art, Providence, RI
- 1987 *L'Epoque, La Morale, La Mode, La Passion*, Centre Georges
Pompidou, Paris, France
Roles, Representation, Sexuality Series, Temple University,
Philadelphia, PA
Two Moon July Benefit, The Kitchen, New York, NY
Meditated Narratives, Institute of Contemporary Art, Boston, MA
Famous for Thirty Seconds (Artist in the Media), Artists Space, New
York, NY
Fragments, Stories told, Mysterious Landscapes, Millennium Film
Workshop, New York, NY
Video Viewing Room, P.S.1, Long Island City, NY
Transference, White Columns, New York, NY
Video: Heroes/Anti-Heroes, Contemporary Arts Museum, Houston,
TX
Cindy Sherman Survey, Allen Memorial Art Museum, Akron, OH

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Festival Internazionale del Video, Campo Boario, Rome, Italy

Cindy Sherman, Centre Georges Pompidou, Paris, France

May 27, 1984, "TV America," Metro Pictures, New York, NY

Annie Sprinkle, Arts and Commerce Gallery, New York, NY

Benefit Bash at the World for White Columns, New York, NY

The 17th São Paulo International Biennale, São Paulo, Brazil

Progressive Video, "Six Television:

Cityscape...Landscape...Escape," Jon Leon Gallery, New York, NY

New Soap Video, Institute of Contemporary Art, Boston, MA

Video Tape Review, Video Data Bank, Chicago Art Expo, Chicago, IL

The Red Bar, Arts and Commerce, New York, NY

1982

The Video Diary of a Madman, The Kitchen, New York, NY

A.F.I. National Video Festival, Los Angeles, CA

J.F.K. Center for the Performing Arts, Washington D.C.

Meet the Makers, Donnell Library Center, New York Public Library, New York, NY

A Coupla White Faggots Sitting Around Talking, The Kitchen, New York, NY

Jesus, The Kitchen, New York, NY

Video vis a Tergo, Firehouse Gallery, Nassau Community College, Garden City, NJ

SELECTED PRESS

2023 Bruno Bayley, "Michel Auder- Intimate Polaroids from a Constantly - Documented Life," WEPRESENT, July 19

2021 "E.A.T. / engadin art talks 2021 presents 12 hour virtual 'longue durée' of disruptive minds," designboom, January 29

2019 Farago, James and Arango, Tim, "These Artists Refuse to Forget the Wars in Iraq," The New York Times, November 14
"Schengen Baroque Pasolini: an exhibition in Converso," Vogue, January 5

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- 2018 "Au Rendez-vous des amis' at Aurel Scheibler, Berlin", Blouin Artinfo, February 4
Andrew Durbin, "What Warhol Tells Us About Art in the Age of Trump," Frieze, July 31
Adina Glickstein, "Michel Auder's Images of Images," Hyperallergic, July 14
The Editors of ARTnews, "9 Art Events to Attend in New York City This Week," ARTnews, June 11
Klonaides, Carole Ann, "Voyeur," Kaleidoscope, May 31
- 2017 Gangitano, Lia "The New York Video Artist Who Caught Warhol's Factory on Tape," Interview Magazine, November 7
- 2016 Pini, Gary, "11 Must-See Art Shows Opening This Week," Paper Magazine, June 2
Davidson, Molly, "Art Sheffield: A City Seen Again", Forge Press, April 26
Barry, Robert, "A Performative Approach To Nature: Exploring Art Sheffield," The Quietus, April 24
- 2015 "First Major Survey Exploring Night in American Art Opens at Bowdoin College Museum of Art This June," Bowdoin College News, April 9
Berardini, Andrew, "Michel Auder/Józef Robakowski," Artforum, March
Steffen, Patrick, "Auder and Robakowski," Flash Art, January/February
- 2014 Postma, Jan, "Beeldenstormen en Stormpjes," De Groene Amsterdammer, October 23
Hertog Jager, Hans, "Hoe ver mag de kunstenaar gaan?" NRC, October 23
Szymczyk, Adam, "Portrait of the Marauder: Michel Auder in Conversation with Adam Szymczyk"
Lieberman, Justin, "Michel Auder's Machinic Documents of Bohemia," The Third Rail
- 2013 Halter, Ed, "Previews: Portrait of Michel Auder," Artforum, January

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- 2012 Weber, Tamara, "Michel Auder Studio Visit in Brooklyn," Purple Diary, August 24
Dumalin, Caroline, "Michel Auder in Etablissement d'en face projects," De Witte Raaf, May/June
- 2011 Walsh, Brienne, "Q+A: Michel Auder's Potraits of Alice Neel," Art in America, February
- 2010 Taubin, Amy, "Man with a Camera," Artforum, November
Ruble, Casey, "Michel Auder," Art in America, October 7
Ekberg, Jonas, "Ti spørsmål: Michel Auder," Kunstkruttikk, September 17
Harris, Jane, "Michel Auder, Keeping Busy: An Inaccurate Survey," Time Out New York, July 26
Frazin, Media, "Keeping Busy: An Inaccurate Survey," Art Agenda, July 9
Nowness Editors, "Truth, Auder?" Nowness, June 30
Kley, Elizabeth, "Keeping Busy: An Inaccurate Survey," Artnet
Krueger, Andreas, "The Partial Observer," michelauder.com
Cotton, Michelle, "Essay," michelauder.com
Kubišta, Anna, "Michel Auder: <<Le Monde est mon décor, les gens sont mes acteurs >>" Radio Praha, February 21
- 2009 Gronemeyer, Wiebke, "Interview with Michel Auder," Whitehot Magazine, November
Cantor, Ellen, "Michel Auder," Map Magazine, September 1
Lee, Nathan, "A Life Videotaping Life Has Become A Movie," The New York Times, March 17
Klappholz, Adam, "Feature Presentation: Michel Auder," Interview Magazine, March 15
- 2008 Rutkoff, Rebekah, "The Art of Transcribing a Sunset," Interval(le)s
- 2007 Viola, Eugenio, "Michel Auder," Artfourm, September 2
Del Vecchio, Gigiotto, "Michel Auder," Frieze Magazine, September 2005
Moulène, Claire, "Michel Auder. (S)extant et plus," Artforum, November

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- Moulène, Claire, "Portrait: Je Video," Les Inrockuptible
- 2003 Lee, Nathan, "At the Movies: Chapters in a Visual Autobiography,"
The New York Sun, June 16
Halter, Ed, "Dear Video Diary," The Village Voice, June 10
- 2001 Larsen, Lars Bang, "Michel Auder, Rooseum, Malmo," Nu
Magazine, October 142000
Brackman, Yvette, "The Sentinel," Michel Auder at Thread Waxing
Space, 2000
Frahm, Nicolai, "Michel Auder/Jens Haaning," Contemporary
Visual Arts, July
- 1999 Neel, Alex, "Michel Auder + Jeremy Blake, 'Hollywood Realism,'"
Time Out, March 11
Currah, Mark, "Michel Auder at Robert Prime," Time Out London,
January 27
- 1998 Johnson, Ken, "Michel Auder," The New York Times, November 20
Cameron, Dan, "Michel Auder's '5 Ring Circus' at AC Project
Room," Artforum, January
- 1997 Smith, Roberta, "Michel Auder," The New York Times, May 2
- 1994 Klonarides, Carole Ann, "Michel Auder," BOMB Magazine,
Summer
Saltz, Jerry, "Michel Auder," Art in America, July
- 1996 Smith, Roberta, "Ariane Lopez-Huici and Michel Auder," The New
York Times, February
Yablonsky, Robert, "Michel Auder and Ariane Lopez-Huici," Time
Out, January
- 1994 Waters, Jack, "Michel Auder at Nicole Klagsbrun," January
Klonarides, Carol, "Michel Auder Interview from a Phone," Bomb
Magazine, Summer
Saltz, Jerry, "Michel Auder at Nicole Klagsbrun," Art in America,
July

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- 1993 Rogers, Michael, "Portrait of the Artist via Video Diaries," The Orange County Register, September
McKenna, Kristine, "Four 'Diaries' are Opened for Public Viewing," L.A. Times, September
- 1991 Mekas, Jonas, "A Personal Note on the Work of Michel Auder," Selected Video Works, 1970 – 1991, May
- 1990 Taubin, Amy, "Voice Choice," The Village Voice
- 1987 Holden, Steve, The New York Times, September
- 1986 MacGivern, Shawn, The Boston Globe, May
- 1984 Tatransky, Valentine, "Portrait of a Porno Star," Arts Magazine, April
- 1981 Rosenbaum, Jonathan, "Declarations of Independents," The Soho Weekly News, February
Ginsberg, Merle, "Soap Video," The Soho Weekly News, February
- 1980 Indiana, Gary, "Black Moon," Bomb Magazine, March
Harrison, Helen, "Poetic View of TV," The New York Times, March

PUBLICATIONS

- 2014 Levant, Kate. "Physiques of Capture." Whitney Biennial 2014. New Haven: Yale University Press
in conjunction with the Whitney Museum of American Art, New York, 2014. 170 – 173.
- 2013 Print.Latimer, Quinn, and Adam Szymczyk, eds. Stories, Myths, Ironies, and Other Songs:
Conceived, Directed, Edited, and Produced by M. Auder. Berlin: Sternberg Press, 2013.

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- 2010 Print. Kreuger, Anders, and Asa Nacking. Michel Auder: The World Out of My Hands. Lund, Sweden: LundsKonsthall, 2010. Print.
- 2006 Chavoya, C. Ondine. "Michel Auder: chroniques et autres scenes." 11ième Biennale de l'Image en Mouvement. Geneva, Switzerland: Centre pour l'image contemporain, Saint- GervaisGenève, 2006. 12 – 27. Print.
- 2004 Shearer, Linda, and C. Ondine Chayoya. Michel Auder: Chronicles and Other Scenes. Williamstown, MA: Williams College Museum of Art, 2004.
- 2002 Walker, Hamza. Straight to Video. Chicago: The Renaissance Society at the University of Chicago, 2002
- Muder, Heike. St. Patrischnee. Zurich: Migros Museum für Gegenwartskunst, 2002.
- 2000 Gangitano, Lia, ed. Michel Auder. New York: Thread Waxing Space, 2000. Print.
- 1999 Munder, Heike, et al. Michel Auder. Stuttgart, Germany: Revolver in conjunction with 1991 halle_für_kunst lüneberg e.V., 1999. Print.
- 1991 Auder, Michel. Selected Video Works, 1970 – 1991. New York: independently published in 1986 conjunction with Anthology Film Archives, 1991. Print.
- 1986 Riley, Bob. Currents. Boston: Institute of Contemporary Art, 1986.
- 1984 Friis-Hansen, Dana. Video: Heroes (Anti-Heroes). Houston: Contemporary Arts Museum, Houston, Texas, 1984. Print.
- 1981 Riley, Bob. The Arts Television. Amsterdam and Los Angeles: Stedelijk Museum and The Museum of Contemporary Art, 1981. Print.

RESIDENCIES

- 2016 Berliner Künstlerprogramm, German Academic Exchange Service (DAAD), Berlin,

PROFESSORSHIPS

- 2006-2019 Yale University (faculty)

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PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France

FRAC Provence-Alpes-Côtes d'Azur, Marseille, France Kadist Art Foundation, Paris

Stedelijk Museum, Amsterdam, Netherlands

Muhka, Antwerp, Belgium

Brandhorst Museum Munich, Germany

Anthology film Archives, New York

Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

Frans Hals Museum Haarlem, The Netherlands

Hessel Museum, Bard College, NY

Institute of Contemporary Art, Miami